

St. Paul's Evangelical Lutheran Church



The Twenty-sixth Sunday after Pentecost 126th Anniversary Worship

Sunday, November 21, 2021 10:00 a.m.

10 West 31st Street Savannah, Georgia 31401 (912) 233-8895

Rev. Peter J. Hartmann, Pastor

Sunday, November 21, 2021

The Twenty-sixth Sunday after Pentecost

Welcome & Announcements

Organ & Brass Prelude

“The Church’s One Foundation” Arr. Dale Grotenhuis

Choral Prelude - Chancel Choir

“Great Is The Lord” Jay Althouse

Brief Order for Confession & Forgiveness

P In the name of the Father and of the Son, and of the Holy Spirit.

C Amen.

P Almighty God, to whom all hearts are open, all desires known, and from whom no secrets are hid; Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you and worthily magnify your holy name, through Jesus Christ our Lord.

C Amen.

P If we say we have no sin, we deceive ourselves and the truth is not in us. But if we confess our sins, God, who is faithful and just, will forgive our sins and cleanse us from all unrighteousness.

P Most merciful God,

C We confess that we are in bondage to sin and cannot free ourselves. We have sinned against you in thought, word and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen.

P Almighty God, in his mercy, has given his Son to die for us, and for his sake, forgives us all our sins. As a called and ordained minister of the Church of Christ, and by his authority, I therefore declare to you the entire forgiveness of all your sins, in the name of the Father, and of the Son, and of the Holy Spirit.

C Amen.

+

Opening Hymn

Crown Him with Many Crowns

Crown him with many crowns, the Lamb upon his throne;
hark, how the heav'nly anthem drowns all music but its own.
Awake, my soul, and sing of him who died for thee,
and hail him as thy matchless king through all eternity.

Crown him the virgin's Son, the God incarnate born,
whose arm those crimson trophies
won which now his brow adorn;
fruit of the mystic rose, yet of that rose the stem,
the root whence mercy ever flows, the babe of Bethlehem.

Crown him the Lord of love -- behold his hands and side,
rich wounds, yet visible above, in beauty glorified.
No angels in the sky can fully bear that sight,
but downward bend their burning eyes at mysteries so bright.

Crown him the Lord of life, who triumphed o'er the grave
and rose victorious in the strife for those he came to save.
His glories now we sing, who died and rose on high,
who died, eternal life to bring, and lives that death may die.

Crown him the Lord of peace, whose pow'r a scepter sways
rom pole to pole, that wars may cease,
absorbed in prayer and praise.
His reign shall know no end, and round his piercèd feet
fair flow'rs of paradise extend their fragrance ever sweet.

Crown him the Lord of years, the potentate of time,
creator of the rolling spheres, ineffably sublime.
All hail, Redeemer, hail! For thou hast died for me;
thy praise and glory shall not fail throughout eternity.

Text: Matthew Bridges, 1800-1894; Godfrey Thring, 1823-1903

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P The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you.

C And also with you.

The Hymn of Praise

Glo-ry to God in the high-est, and peace to his peo-ple on earth.

Lord God, heav-en-ly king, al-might-y God and Fa-ther:

We wor-ship you, we give you thanks, we praise you for your glo-ry.

Lord Je-sus Christ, on-ly Son of the Fa-ther, Lord God, Lamb of God:

You take a-way the sin of the world; have mer-cy on us.

You are seat-ed at the right hand of the Fa-ther; re-ceive our prayer.

For you a-lone are the Ho-ly One, you a-lone are the Lord,

you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,

in the glo-ry of God the Fa-ther. A-men

The Prayer of The Day

The Children's Sermon

The First Lesson

Daniel 7:9-10, 13-14

⁹As I watched, thrones were set in place, and an Ancient One took his throne, his clothing was white as now, and the hair of his head like pure wool; his throne was fiery flames, and its wheels were burning fire. ¹⁰A stream of fire issued and flowed out from his presence. A thousand thousands served him, and ten thousand times ten thousand stood attending him. The court sat in judgment, and the books were opened. ¹³As I watched in the night visions, I saw one like a human being coming with the clouds of heaven. And he came to the Ancient One and was presented before him. ¹⁴To him was given dominion and glory and kingship, that all peoples, nations, and languages should serve him. His dominion is an everlasting dominion that shall not pass away, and his kingship is one that shall never be destroyed.

Psalm Anthem

Chancel Choir

“A Song At The Crossroads”

Larry Shackley

The Second Lesson

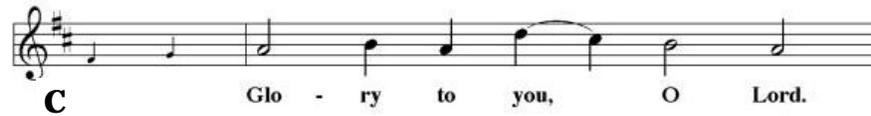
Revelation 1:4b-8

^{4b}Grace to you and peace from him who is and who was and who is to come, and from the seven spirits who are before his throne, ⁵and from Jesus Christ, the faithful witness, the firstborn of the dead, and the ruler of the kings of the earth. To him who loves us and freed us from our sins by his blood, ⁶and made us to be a kingdom, priests serving his God and Father, to him be glory and dominion forever and ever. Amen. ⁷Look! He is coming with the clouds; every eye will see him, even those who pierced him; and on his account all the tribes of the earth will wail. So it is to be. Amen. ⁸“I am the Alpha and the Omega,” says the Lord God, who is and who was and who is to come, the Almighty.



C Al - le - lu - ia. Lord, to whom shall we go?
You have the words of e - ter - nal life. Al - le - lu - ia.

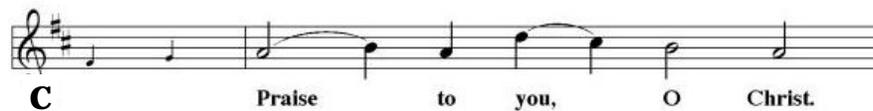
P The Holy Gospel According to St. John, the eighteenth chapter.



C Glo - ry to you, O Lord.

³³Pilate entered the headquarters again, summoned Jesus, and asked him, “Are you the King of the Jews?” ³⁴Jesus answered, “Do you ask this on your own, or did others tell you about me?” ³⁵Pilate replied, “I am not a Jew, am I? Your own nation and the chief priests have handed you over to me. What have you done?” ³⁶Jesus answered, “My kingdom is not from this world. If my kingdom were from this world, my followers would be fighting to keep me from being handed over to the Jews. But as it is, my kingdom is not from here.” ³⁷Pilate asked him, “So you are a king?” Jesus answered, “You say that I am a king. For this I was born, and for this I came into the world, to testify to the truth. Everyone who belongs to the truth listens to my voice.”

P The Gospel of the Lord.



C Praise to you, O Christ.

Gospel Anthem

“Lord, Here I Am”

Chancel Choir

John Ness Beck

The Sermon

Rev. Kevin L. Strickland
Bishop of the Southeastern Synod, ELCA

The Sermon Hymn

St. Paul's

*Words & Music by William B. Clarke, Jr.
Organist Emeritus, 1952 - 2012*

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Come you children of salvation,
Come and sing and rally round.
Challenge met and challenge conquered,
Weakness shall not put us down.
Turn we now to goals to strive for,
Turn we now to work begun,
Faith in God our driving motto,
Him our Holy Guide 'till done.

Saints before, whose lives have led us,
to the church triumphant gone.
Mark we now their tasks completed,
Thanks we give for every one.
Sing we all to God the Father,
Sing we to His only Son,
Sing we to the Holy Spirit,
Praises to the Three In One.

The Apostles' Creed

- + I believe in God, the Father almighty,
creator of heaven and earth.
I believe in Jesus Christ, his only Son, our Lord.
He was conceived by the power of the Holy Spirit
and born of the virgin Mary.
He suffered under Pontius Pilate,
was crucified, died, and was buried.
He descended into hell.*
On the third day he rose again.
He ascended into heaven,
and is seated at the right hand of the Father.
He will come again to judge the living and the dead.
I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. **Amen**

The Prayers of The Church

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name;
thy kingdom come; thy will be done;
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation; but deliver us from evil.
For thine is the kingdom, the power and the glory,
for ever and ever. **Amen.**

Benediction

- P** The Lord Bless You & Keep You, The Lord Make His Face
Shine on you and Be Gracious to You, The Lord Look Upon
You with Favor, and Give You Peace.

C



A - men, A - men, A - - - men.

+

The Closing Hymn

The Church's One Foundation

The church's one foundation is Jesus Christ, her Lord;
she is his new creation by water and the word.
From heav'n he came and sought her to be his holy bride;
with his own blood he bought her, and for her life he died.

Elect from ev'ry nation, yet one o'er all the earth,
her charter of salvation one Lord, one faith, one birth:
one holy name she blesses, partakes one holy food,
and to one hope she presses, with ev'ry grace endued.

Though with a scornful wonder his world sees her oppressed,
by schisms rent asunder, by heresies distressed,
yet saints their watch are keeping; their cry goes up: "How long?"
And soon the night of weeping shall be the morn of song.

Through toil and tribulation and tumult of her war,
she waits the consummation of peace forevermore;
till with the vision glorious her longing eyes are blest,
and the great church victorious shall be the church at rest.

Yet she on earth has union with God, the Three in One,
and mystic sweet communion with those whose rest is won.
Oh, blessed heav'nly chorus! Lord, save us by your grace,
that we, like saints before us, may see you face to face.

Text: Samuel J. Stone, 1839-1900

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Communion

Postlude

Chancel Brass Quartet

**The Chancel Brass Quartet is
Presented to the Glory of Almighty God,
in Honor of the 126th Anniversary
of St. Paul's Evangelical Lutheran Church,
and In Memory of Mr. William B. Clarke, Jr.
by Donald R. Martin, Jr. & Family.**



The Reverend Kevin L. Strickland
Bishop of the Southeastern Synod

The Rev. Kevin L. Strickland was elected Bishop of the Southeastern Synod on June 2, 2019. Prior to the election, he served in the ELCA Churchwide office since August of 2014 as the Assistant to the Presiding Bishop, Executive for Worship of the ELCA.

Born and raised in Lexington, SC, Bishop Strickland is an honors graduate of Newberry College (Newberry, SC) with a Bachelor of Arts in Religion and Philosophy and a minor in History. He also obtained a Master of Divinity from Lutheran Theological Southern Seminary (Columbia, SC). In December of 2019, Newberry College awarded him a Doctorate of Divinity. In August of 2021, he began work on a Doctorate of Ministry degree (class of 2024) in Church Leadership and Community Witness from Candler School of Theology at Emory University.

Bishop Strickland served as pastor of Holy Trinity Lutheran (Nashville, TN) and St. Paul Lutheran (Maryville, TN) prior and has served at Incarnation Lutheran (Columbia, SC), St. Philip's Lutheran (Newberry, SC), Lutheran Church of Redeemer (Newberry, SC), and Mt. Tabor Lutheran (West Columbia, SC) in the area of youth and family ministry.

With a heart for justice and advocacy ministry, Bishop Strickland has served on various local and national non-profit boards. He currently serves on the boards of Georgia Interfaith Public Policy Council, In Spiritus, Middle East Ready Bench of the ELCA, Ecumenical and Interreligious Committee of the ELCA, Immigration Ready Bench of the ELCA, 1517 Media, Newberry College, Novus Way, Region Nine Council, James R. Crumley Archives, Day 1 Advisory Council, and many others.

Bishop Strickland has been published in several worship and preaching journals and books. In April of 2021, he was inducted into Morehouse College Martin Luther King, Jr. College of Ministers. He and his spouse, Robby, are excited about what God has in store for the Southeastern Synod of the ELCA.

**We Welcome You to
St. Paul's Evangelical Lutheran Church...**

Whether you are a long time member, friend at St. Paul's, or here for the first time, we are glad you are with us in worship today! If you are in need of pastoral care, please give us a call.

If you will be entering the hospital or preparing for any surgical procedures, please let the Pastor know so he can plan to visit and have prayer with you during this time.

All are welcome to partake in The Communion at the end of the service. After The Consecration, as you leave, receive the Blessing and The Body & Blood of Our Lord Jesus Christ and then proceed to the Narthex to exit.

Thank you for checking the "prayer list" posted in the bulletin today and for helping us to keep this list current by notifying the office with any updates.

We Remember in Our Prayers...

Betty Bacon, Kevin Boatright, Ronnie & Delores Boatright, Angie Briggs, Jean Camp, Chuck Campbell, April Cory, Virginia Huber, Denny Jacobi, Clarke Jones, Don Kennedy, Shirley Kennedy, John I. Lanier, Ann Lariscy, George Martin Sr., Joan Martin, Jane McClain, Nancy Merk, Rita Monson, Page Kleinsteuber Park, Jodi Ragno, Leonora Reid, Frankie Rivenbark, Kay Sellman, Barbara Tyson, Jackie Walker, Bart Waller, Melissa Waller, Simone Wiggins and Stan Woo.

Current Budgetary Needs Each Sunday From 2021 Offerings
\$8,000.00

Received From Current Offerings Last Sunday
\$3,608.00

2021 St. Paul's Christmas Angels Giving Last Week / To Date
\$ 0 / \$5,000.00

Worship Statistics Last Week In Person & At Home
8:30 - 63 11:00 - 51 Facebook - 87

**Flowers on the Altar for the 126th Anniversary Celebration
are Placed to the Glory of Almighty God
and In Memory of Freida & J. P. Shealy
by The Family.**

Our Worship Leaders & Staff...

Senior Pastor... The Rev. Peter J. Hartmann
Director of Music & CFO ... Donald R. Martin, Jr.
Senior Organist ... Rebecca T. McClain
Office Administrator ... Fran Snipes
Facilities Coordinators ...
Rebecca T. McClain & Richard Wolf
Chancel Choir Soprano Section Leaders ...
Melissa Flummerfelt & Sarah P. Taito
Chancel Choir Tenor Section Leader ... Carl Lettow
Chancel Choir Bass Section Leader ... Anthony Broadnax
Pre-School Director ... Gina Johnson
Assistant Pre-School Director ... Cynthia Thomas
Parish Housekeeping ... April Reilly

Our Lectors Today

Chuck McCallar, Jr.

November Altar Guild

Charlie Schafer Jane & Stanley Lester

Liturgical Service Cantor

Scott Leary

Acolyte

Reagan Barnard

Chancel Brass Quartet

David Elliott, Trombone, David Fulton, Bass Trombone
Blayze Jackson, Trumpet, Bill Schmid, Trumpet

The 1896 Sanctuary, Bull and 31st Streets



A BRIEF CONGREGATIONAL HISTORY

On September 18, 1889, The Sunday School Teachers Association of The Church of the Ascension formally voted to open "St. Paul's Lutheran Mission Sunday School" at Yonges Hall. As the number of attendees grew, the Trustees of the new Sunday School purchased a lot on the Corner of Bull and 31st Streets in 1893 for future growth.

In 1895, The Rev. Monroe J. Epting, DD, then the associate pastor at The Church of the Ascension first met with the St. Paul's Sunday School for a preaching service. Shortly thereafter, he was called to become the first Pastor of St. Paul's in November of 1895.

On December 10, 1895, the first Corner Stone of the Original Church was laid and the Church was completed in February of 1896 for a cost of \$4,000.00. After the furnishings were installed, the final cost came to \$5,056.00. The steeple bell was installed in the summer of 1896 and still functions in the tower of the present day church steeple. Finally, on November 3, 1896, St. Paul's Evangelical Lutheran Church was organized with a total membership of 148 members transferring from The Church of the Ascension.

In 1902 a new Felgemaker Tracker Pipe Organ was purchased and installed and served the congregation until the completion of the present sanctuary in 1957. The pipes from the original 1902 organ were then incorporated within the Antiphonal Division of the 1957 G. Donald Harrison Aeolian Skinner Pipe Organ (Opus 1298) and was officially dedicated in the fall of that year.

In 1904, the State of Georgia, Chatham County, granted St. Paul's its Organizational Charter incorporating it under its official name.

In 1906 a sculptured baptismal font was completed and dedicated and is still used in the Chancel of our Sanctuary.

In late spring of 1925 expansion and growth was abundant and a Parish building was constructed. The Parish Building was used for Sunday School Classes, Bible Studies, Vacation Bible School and Christian Day School. The Parish Building is still functional today and is the home of Sunday School Classes, Choir & Handbell Facilities, Church Administrative and Day Care Offices and is also the home of St. Paul's Day Care classrooms.

In 1933, The Mural Painting of the Transfiguration of Our Lord, which now hangs in the Dr. Henry Black Memorial Chapel, was donated to the church by Dr. Monroe J. Epting, MD, son of the original Pastor. The Mural was painted by local Savannah artist, Christopher Murphy and was placed over the original church altar “for the adornment of the Chancel and as an aid to true worship.”

During the late 1930’s and extending two decades into the 1950’s, the Church experienced an explosion of growth, and in 1955, a capital campaign was started to help finance the construction for a new church sanctuary.

Mr. Harold Wagoner, a prominent twentieth-century American ecclesiastical architect who designed many notable churches, including Coral Ridge Presbyterian and National Presbyterian, as well as helping design the interior of the United States Air Force Academy Cadet Chapel, was selected to design the new facility. .

As construction began in 1955, the original sanctuary was demolished to make way for growth. During that time, worship was moved to the third floor of the Parish Building and services were held there until the completion and dedication of the present sanctuary on Palm Sunday of 1957.

In 1992, growth once again facilitated the need for building and a new Activities Building was added to the property just across from the Parish Building. By 1995, the addition of a new social hall was completed. This building is joined to the Parish Building. The building was later named Hoffner Hall in memory of the late pastor Rev. Bill R. Hoffner, DD and completed in time for the Church’s 100th Anniversary in 1995.

OUR EIGHT SENIOR PASTORS

Rev. Dr. Monroe J. Epting - 1895-1927
Rev. Dr. Henry J. Black - 1927-1947
Rev. Dr. John L. Yost, Jr. - 1947-1952
Rev. Joseph L. Griffin - 1953-1967
Rev. Dr. Hugh E. Baumgartner, Jr. - 1967-1971
Rev. Dr. Bill R. Hoffner - 1972-1995
Rev. James L. Dugan - 1998-2001
Rev. Peter J. Hartmann - 2005-Present

THE 1957 G. DONALD HARRISON AEOLIAN-SKINNER ORGAN OPUS 1298, 57 Ranks, 3 Manual, 4 Divisions

Early in the 1950's, consideration was given to constructing a new church building for St. Paul's. A building committee was appointed, Harold E. Wagoner of Philadelphia was engaged as architect, and a building fund was started. William B. Clarke, Jr., who was organist at St. Paul's at the time, was appointed as head of the organ committee. Letters of inquiry were sent to the M. P. Moller Company and the Aeolian-Skinner Company regarding proposals for a new organ for the church. In 1954, Mr. Clarke began negotiations with G. Donald Harrison, president of the Aeolian-Skinner Organ Company in Boston, Massachusetts, to furnish a new organ.

In June, 1955, Mr. Clarke and his brother, George B. Clarke III, traveled to Boston to visit the organ factory. A conference was held with Mr. Harrison, and a proposed stop list was devised. On August 31, 1955, a contract to provide a new organ, Opus 1298, at a cost of \$41,000 was signed.

Upon his return from a trip to Europe about the same time, Dr. M. J. Epting, Jr., M.D., inquired as to whether anything had been done to utilize the old organ in the construction of the new instrument. Mr. Harrison advised the church that in order to preserve the unique personality of the Felgemaker organ, it would be best to retain it as a separate section in the new instrument. Dr. Epting instructed the organ committee to secure an estimate for doing this. On January 21, 1956, a supplementary contract for \$4,900 was signed, Dr. Epting stating that it was his intention to supply the additional funds personally. The Aeolian-Skinner Company was contracted to construct an antiphonal organ using selected stops from the Felgemaker organ. This instrument was to be located in the base of the steeple of the new church. Dr. Epting passed away before the contract price was satisfied, and Mr. Clarke and his brother assumed responsibility for the payment.

When construction of a new church building began in 1957, Mr. Clarke and men of the church moved the Felgemaker organ to the third floor auditorium of the parish house where it was used for church services.

Shortly before completion of the new church building, the Felgemaker was dismantled and shipped to Boston to be prepared for reinstallation. The facade pipes were to be used to make a suitable screen to cover the tone opening of the antiphonal section. However, the architect advised that he would design a screen costing \$3,500 since a satisfactory arrangement of the old pipes could not be devised. The present screen was the result, made possible by a gift from Mr. Clarke and his brother.

Installation of the double organ was completed in the summer of 1957. Walter D. Hardy, Aeolian-Skinner representative, did the installation, and Allan B. Kinzey did the tonal finishing. To the great sadness of all who knew him, Mr. Harrison died in 1956, before the organ was completed. On November 18, 1957 the organ was dedicated with a service played by Mr. Clarke.

During the planning process, future expansion of the organ was considered, and three blank stop knobs were included in each section of the new console. In 1964, the first tonal change in the organ was made when a new two rank mixture was installed in the antiphonal organ, replacing the 8' Diapason which had proved to be too heavy in tonal quality. This brightened the sound and made it more useful for choral music. The work was done by the Aeolian-Skinner Company.

In 1975, a 1 3/5 Tierce and a three rank Cymbel Mixture were added to the choir organ. Alterations to the choir box were made by Carl Flathmann, Sr., and Mr. Clarke to provide more space for these additions. A three rank mixture was added to the pedal organ that same year. These additions were supplied by Philip J. Swartz.

During the summer of 1976, Mr. Clarke and his family made a trip to England to visit Kenneth James, voicer for Harrison and Harrison. Mr. James made arrangements for Mr. Clarke to play various organs in the London area including the Royal Albert Hall and the Windsor Castle organs. Mr. Clarke was greatly impressed with the Tuba Mirabilis on the Bombarde organ in Royal Albert Hall, and twelve months later, Mr. Clarke's brother and the congregation of St. Paul's added a Tuba stop to the St. Paul's organ in honor of Mr. Clarke. This stop was designed, installed, and tonally finished by Mr. James in 1977.

At this same time, Mr. James interchanged the 8' and 4' Flutes on the choir organ, reversing the pitch. One rank of the 2' Mixture, installed in the antiphonal organ, was moved to the choir organ and became the 4' Principal. The bottom seven pipes of this rank were made in Florida and were supplied by James Garvin. During the summer of 1979, Mr. Clarke purchased a set of 16' Open Wood pipes that had been in the organ at the Academy for the Blind in Macon, Georgia. Anxious to get the pipes, and reluctant to entrust their care to anyone else, the Clarke brothers traveled to Atlanta in a pickup truck to retrieve the pipes, the longest of which was 18 feet. Upon the arrival of the pipes in their new home, the brothers rebuilt the windchest and with the help of the men of the church installed them in the pedal organ.

In 1982, the Choir Cymbel Mixture, installed in 1975, was moved to the Great organ. A new windchest was built by the Clarkes to accommodate this stop. A new three rank Sharp Mixture was made in England and installed and finished by Kenneth James and took its place in the choir organ replacing the Cymbel Mixture. The Cymbel mixture was removed, returning the Great to its original specification.

In 1994, three ranks of pipes that had been in the Austin organ that preceded the present Aeolian-Skinner in the Mormon Tabernacle in Salt Lake City were purchased. Two ranks (the Oboe and the 2 2/3 Nazard) were installed on a new windchest built by the Clarkes. These were placed in the Swell organ. The third rank (Trumpet 8, Clarion 4 and Double Trumpet 16) were installed in the 2002 cleaning and tuning. The Zimblestern was given as a memorial to the church and installed in 2004 by The Donald Martin Family.

The digital Violone 16, Bourdon 32, Contra Violone 32 and Contra Fagotto 32 were installed in 2017. With the exception of a solid state 32 level memory combination system installed in 2002, and new synthetic ivory manuals installed in 2013, the console remains intact as it was delivered in the fall of 1957 from Aeolian-Skinner.

Upon the passing of William B. Clarke, Jr., Organist Emeritus of 60 years, in June of 2012, the preservation of the instrument passed to Donald Martin, Jr., Director of Music for St. Paul's Lutheran Church, Rebecca T. McClain, Organist for St. Paul's Lutheran Church, and James Freeman, Freeman's Pipe Organ Services of Florida. Mr. Freeman has been acting as curator and a consultant for the instrument since 2002.

